## 'Seaside' Links Built in Kansas

Perry Maxwell, golf architect there from the beginning of time. from Oklahoma City, who is per- This is green architecture at its petuating the late Dr. Alister Mac-subtle best, an achievement requirdesign, spent the week at Ekwanok of a genius. with the purpose of revamping some | Maxwell is responsible for the naof the outmoded greens and making tural contours of many greens at them blend into the landscape.

was built in the dark ages of golf these courses. architecture when course designers | Perhaps his most amazing crea-were wedded to the idea of making tion is a duplicate of an English architecture when course designers their greens simulate oblong gun seaside links out in the bad lands platforms. had a stencil-cut, artificial look.

nok greens stem from this Edward-ing Westward Ho, Deal or Sandian era of banal conventionality, wich, yet photographs of the Prai-They don't present any surface to rie Dunes layout near Hutchinson. the view of the approach player. Kan., would fool a native of Corn-The circular or square cut bunkers, wall or the Kentish downs. obviously man made, lack that acter to Maxwell's sand trans.

which creates a natural illusion seaside links in the heart of the without appearing to do so. Max-Mid-West. You'd swear the ocean well's frescoed greens suggest na- was hidden behind those giant sand ture's process of erosion. They hills. Only the tang of salty air is look as though they had grown missing."

'natural motif" in links ing the artistic soul and deft touch

Pine Valley and Spring Mill. He did For all its scenic charm, Ekwanok a superb remodeling job on both

Everything they did of Kansas. The Sunflower State is the last place you'd expect to find a The flat, undistinguished Ekwa-sand-dune studded course suggest-

"Soil erosion had thrown up those ragged, helter-skelter weather-worn dunes in the Kansas desert," Maxlook which lends unobtrusive char-well told you, "and with a little molding of the terrain, plus the cre-His is the art that conceals art—ation of bunkers, I conjured up a