



TRAVELERS who have visited below the Mason & Dixon line often return with glowing descriptions of the "Old" South, or of the "New" Charleston and Williamsburg we think about as definitely "Old" South, while thriving cities like Augusta and Birmingham are associated with twentieth century expansion—and the "New" South.

Tucked away in the beautiful rolling Piedmont country of North Carolina is a twin-town—one that is as old as golf in America and at the same time as young as its newest golf course. It is called Winston-Salem.

The Salem section has changed very little since the eighteenth century, when it was settled by a little band of religious refugees from Moravia and Saxony. For many years the center of tourist interest has been on quaint Salem, but lately it has shifted to lovely, spacious Winston, which somehow combines the charm of old world living with the convenience and ease of today—and tomorrow.

Winston's show-place is Reynolda, the exquisitely landscaped estate with its stately mansion which was built by Mrs. R. J. Reynolds, and is now the home of Mrs. Charles Babcock, her daughter.

On this estate stands one of the most attractive new golf courses in the country. Its owner, Mr. Charles Babcock, had the idea that Reynolda's 1000 acres would be the perfect spot for a fine golfing layout,

and he was right. He mentioned the idea to a few of his fellow townsmen, and they agreed. The Old Town Club was formed—and it actually had 100 members before a shovel was turned on the course or clubhouse.

Reynolda, Inc. built the course, and they leased it to the Old Town Club, of which Mr. Ralph Hanes is president. Mr. Hanes is the youngest of six brothers, all well-known and well-liked in the South. Mr. Babcock wisely entrusted the designing of the layout to Perry Maxwell, one of our foremost golf course architects. Mr. Maxwell started life as an Oklahoma banker, then retired and took up golf architecture as a hobby. He visited and studied in Scotland, where he met and worked with Alister MacKenzie, perhaps the greatest golf architect that ever lived. MacKenzie built the Augusta National, and it was as a student of the Scot's that Maxwell first earned a reputation. After MacKenzie died, Perry Maxwell became the only architect allowed to make any revisions on the famous Augusta course. He has done an outstanding job on the University of Michigan links in Ann Arbor, and he had charge of remodeling the course of the Maidstone Club at East Hampton, L. I.

It took Mr. Maxwell some time to decide just what portion of the 1000 acre estate he would use for the course. But when that had been decided, no time was lost. The first shovel bit the soil on January 1, 1939—and the entire eighteen holes were

open and played upon on November 11, 1939. The clubhouse was completed and opened by Christmas of last year.

A visitor to this new layout is first impressed by the richness of the firs and shrimps. The dogwood blossoms, the wild cherry trees are everywhere on Reynolda. The course itself has many beautiful trees, and the woods are studded with bright clusters of daffodils. As you step up to the first tee, take a deep breath, and drive your ball, you note with satisfaction that the fairways are broad and the greens of very generous proportions. (In fact, there is no such thing as "out of bounds" on the Old Town Club course.)

If you know your grass, you will be interested to learn that there is Bermuda grass on the fairways and greens, with an overplanting of Italian Rye for winter. This insures the course of year-around grass, since the Italian Rye is green throughout the winter and lasts until the late Spring when the Bermuda comes to life. The automatically watered fairways and greens help to make playing conditions ideal at all times.

Another unusual feature of the course is the double green. The 8th and 17th holes have the same wild green—with separate pins, of course. This arrangement is quite common in Scotland, but is rarely tried in this country because the average course is frequently crowded on weekends and there may be a surplus of play. But the Old Town Club course

—is the word for Winston BY R. E. LAUTERBACH