COURSE SHAPED FOR OPEN GOLF BY EX-BANKER

Perry Maxwell Becomes Artist-Architect Of Layouts

FORT WORTH, Tex., May 17 (UP)—A strange life brought Perry Maxwell here to "doll up" Colonial club for the country's greatest golf tournament—the National Open in

It may be stranger yet. The bluff 58-year-old Englishman rates with the greatest golf course architects of all time. Yet, until he was 40 years old his life had been spent in proximity to red and black inch hurs, ledgers, and pilots

been spent in proximity to red and black ink, huge ledgers, and piles of currency. Maxwell was an Ard-more, Okla., banker at that time. In his spare time he puttered at designing. He designed the Dor-nick Hills course at Ardmore. When he could spare the time from his bank, he took off across country and played golf at nearly every

Quit Banking in 1923

In 1923, the banking business be-gan to pall on him. Like other artists who left successful busi-nesses. Maxwell closed his books and left for Scotland to observe St. Andrews, the famous St. An-

After returning to this country he designed courses in Oklahoma and Kansas. He planned Southern Hills at Tulsa and Twin Hills at Oklahoma City, two oil-rich lay-outs that rank with the most beau-

tiful in the country.

During the 1920s and early '30s he worked at Pine Valley and Spring Mill courses, near Philadel-phia and designed several private courses fo reastern millionaires.

But the job he is most proud of is the nine - hole course called Prairie Dunes at Hutchinson, Kas. There, few trees make beauty spots on the course. Sage grass covers the fairways. Maxwell designed the course to fit in what he called "un-dulations" of the topography. "Perfect Course" Visioned

Despite his pride in this Hutch-inson course, Maxwell now has a dream of building the perfect course. He would construct it on the sand dunes of the New Jersey coast. He would provide an am-phibian plane base so that wealthy New Yorkers could ferry down for a round of golf and return to the city within two or three hours.

The golf course architect be-lieves the "undulating" sand dunes would make the finest topography in the world for a layout. Some day, someday he's going to build his greatest course there.

Meanwhile he concentrates on Colonial. He and course-engineer, Dean Woods, worked there all winter. Three new holes have been built and every green re-conditioned.

"Colonial." he said, "will have one of the finest sets of greens and the finest combination of holes in the country."